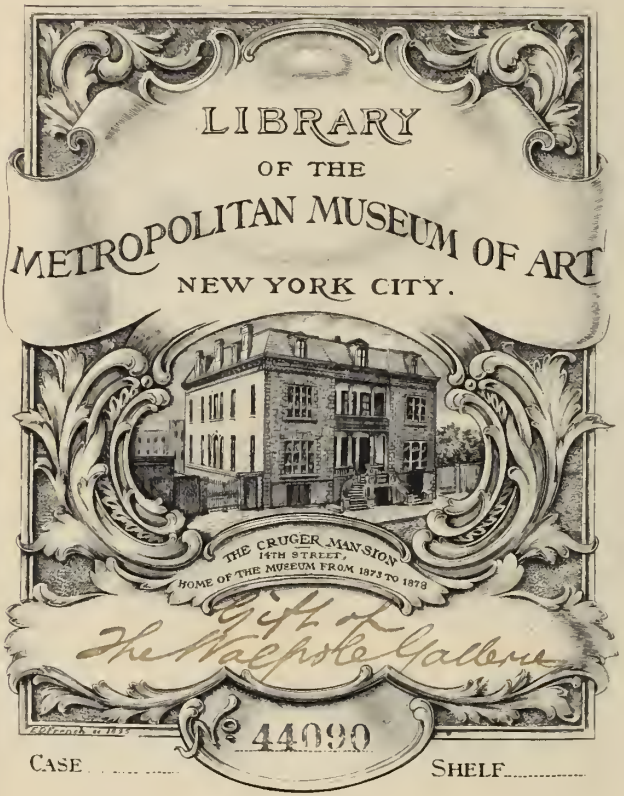
THE METROPOLITAN MUSEUM OF ART
3 0620 00392971 7

119.8

R532

1921-22 3 1



ETCHINGS *and* ENGRAVINGS

Examples of

Buhot, Haden, Lepere, Meryon, Mielatz
Pennell, Roth, Whistler, Zorn, Etc.

With a number of

ENGRAVED PORTRAITS

Including the

Campbell and Savage Washingtons

To be sold at Auction

Thursday Evening, Dec. 15, 1921, Lots . . 1-204
Friday Evening, Dec. 16, 1921, Lots 205-409

at 8.15 o'clock each evening

THE WALPOLE GALLERIES
12 West 48th Street New York, N. Y.
Telephone Bryant 4140

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00walp_95

CATALOGUE

FIRST SESSION

Nos. 1-204

CLIFFORD ADDAMS

10. 1. WESTMINSTER; LIMEHOUSE.
Signed artists' proofs. (2)

HEINRICH ALDEGREVER

8.50 2. PORTRAIT OF ALDEGREVER BY HIMSELF. B. 189.
Engraving, 1537. With collector's stamp.

HENRY ATKEN

3.50 3. SERIOUS TIMES—THREE BLIND UN'S AND A BOLTER.
Etching and aquatint in colors. Rare Coaching print, mounted. London, 1833.

2.50 4. AN UPSET, BLOWING FROM THE WEST; AN UPSET, BLOWING FROM THE EAST.
Etching and acquatints. Companion pair, in colors. Rare.

2. 5. JACK'S WEDDING DAY.
Etching and aquatint, in colors. Rare.

SAMUEL ATKEN

4. 6. MANAGER AND SPOUTER.
Etching and aquatint, in colors after Wigstead. Rare.

STANLEY ANDERSON

1. 7. AN OLD MARKET PASSAGE, EAST LONDON.
Etching. Signed proof.

ADOLPHE APPIAN

6. 8. COUNTRY ROAD; UN SOUVENIR.
Original etchings. (2)

4.50 9. THE WINE PRESS; A SUMMER'S DAY.
Original etchings. (2)

10. FISHERMAN'S EVENING; AUX ENVIRONS DE MENTON.
Original etchings. (2)

11. CANAL AT MARTIGUES; FISHERMEN'S HUTS.
Original etchings. (2)

OTTO H. BACHER

12. A VENETIAN CANAL.
Etching. Signed. Mounted for framing.

13. THE BRIDGE; LUSTHEIM; REGENSBURG.
Signed artist's proofs. (3)

14. THE RIALTO; THE CANAL, VENICE.
Original etchings. (2)

15. ROYAL GARDEN; WORTH; LIDO, VENICE.
Original etchings, two signed proofs. (3)

16. MARKET PLACE, FLORENCE; CHIOGGIA; CASA D'ORO, VENICE.
Original etchings, two signed proofs. (3)

17. DONAUSTAUF; STAUF A BRUCK; SCHLEISHEIM; AUF STAUF A BRUCK.
Signed artist's proofs (4)

——— BARANSKI

18. GYPSIES IN CAMP.
Etching. Signed proof. No. 2 of 50 copies.

19. GYPSIES; THE MID-DAY REST.
Etching. Signed proof. No. 2 of 100 copies.

20. THE VAGABOND.
Etching. Signed proof. No. 12 of 50 copies.

FRANCESCO BARTOLOZZI

21. KEMBLE AS RICHARD III.
Good impression, cut down.

22. THE FAIR ARIADNE.
Stipple, in brown. London: Colnaghi, 1795.

23. NARCISSUS.
Line engraving after Viera by Bartolozzi and Comte. Open Letter Proof.

24. MARY, QUEEN OF SCOTS.
Engraved after Zucchero. Late impression colored by hand.

25. HOPE.
Stipple, eng. by "Bartholonii" after Cipriani. Paris, chez, Janinet. Printed in brown and red tints.

26. MEEKNESS.
Stipple, eng. by "Bartholonii" after Cipriani. Paris, chez, Janinet. Printed in brown and red tints.

BARTOLOZZI SCHOOL

27. FLORIZEL AND PERDITA.
Stipple engraving by P. W. Tomkins after Harding. London, 1782.

28. THE TRIUMPH OF LOVE.
Stipple, by Scorodomoff after Angelica Kauffman.

29. INDUSTRY ATTENDED BY PATIENCE AND ASSISTED BY PERSEVERANCE.
Stipple, by S. and G. Facius after Angelica Kauffman. Slightly colored by hand.

30. VENUS AND CUPID.
Aquatint and stipple by R. M. Meadows after Westall, 1794.

31. AGLAIA BOUND BY CUPID.
Stipple, by Bryer after Angelica Kauffman.

32. SHAKESPEARE; THE SEVEN AGES, No. 2; THE SCHOOLBOY.
Stipple, eng. by J. Ogborn after Smirke.

33. PATIENCE.
Two fine stipples, by Ryland and Tomkins. (2)

EUGENE BEJOT

34. LA GRANDE PORTE, ST. MALO.
Signed artist's proof.

35. ST. SERVEN.
Signed artist's proof.

36. THE PIG.
Etching and aquatint. Signed artist's proofs, one a "Trial." (2)

37. LE CHATEAU DE VIVIERES.
Signed artist's proof.

38. DINARD.
Signed artist's proof.

38. MONMARTRE.
Signed artist's proof.

A. A. BLUM

40. BREWER FOUNTAIN; EMBANKMENT.
Signed artist's proofs. (2)

41. BAITING HOOKS; REVERE BEACH.
Signed artist's proofs. (2)

42. STATE HOUSE ARCH; THE PUSH CART.
Signed artist's proofs. (2)

FRANK BRANGWYN

43. A DOORWAY, CAHORS.
Etching and dry-point. Signed proof. Framed.

BOLTON BROWN

44. O SING THE SONG OF THE OLDEST THINGS,
OF DAPPLED LIGHTS AND SHADES,
AND GLEAMING GIRLS ALONG THE BANKS
AMONG THE SUMMER'S SHADES.
Lithograph. Folio. Framed. Only a few printed.

45. SHIFTING SHADOWS.
Lithograph. Signed proof No. 50 of 54 printed by the artist. Framed. Folio.

46. THE SHOWER.
Lithograph. Signed proof. Signed. Mounted for framing.

FELIX BUHOT

47. WESTMINSTER PALACES.
Proof with the marginal sketches, printed on a dark toned paper. Signed with the red owl stamp.

48. THE CLOCK TOWER, WESTMINSTER.
Etching, fine early proof with the marginal sketches.

49. LES ESPRITS DES VILLES MORTES.
Fine early impression, signed with the red owl stamp.

50. LES GRANDES CHAUMIERES.
Dry-point and etching. Beautiful rich impression, full of burr. Signed with the red owl stamp.

51. LE PEINTRE DE MARINE.
Beautiful proof, signed in pencil by the artist, and also with the red owl stamp.

52. LA TRAVERSIE.
Fine impression, signed with the red owl stamp.

19. 53. LA DAME AUX CYGNES.
After a sketch by Mrs. E. V. B. Signed with the red owl stamp.

3. 54. LA PETITE MARINE, SOUVENIR DE MEDWAY.
Fine impression, printed on Japan paper.

13. 55. LA PETITE MARINE—SOUVENIR DE MEDWAY.
Very fine impression of a counter-proof. Signed with the red owl stamp.

60. 56. DEBARQUEMENT EN ANGLETERRE.
Dry-point and aquatint. Very fine early proof. Signed on the plate.

13. 57. LES OIES.
Beautiful impression, printed on parchment.

15. 58. MATINEE D'HIVER SUR LES QUAIS.
Fine rich impression, of the finished state.

3. 59. LA FALAISE, BAIE DE SAINT-MALO.
Etching and aquatint. Fine proof.

2. 60. L'ORAGE.
Fine impression.

3. 61. LE HIBOU.
Fine impression, on heavy ribbed French paper.

18. 62. LA PLACE PIGALLE EN 1878.
Fine impression, signed on the plate.

1. 63. TROUVILLE.
Fine early proof of the first state.

2. 64. EX-LIBRIS DE LEON LEREY.
Aquatint and etching.

11. 65. LES PETITES CHAUMIERES.
A proof stamped with Buhot's owl stamp, but the margins have been cut removing most of the stamp.

30. 66. LA PLACE BREDA, 1879.
Etching and aquatint, with marginal sketches.

2. 67. L'EMBARCADE.
Etching and dry-point.

18. 68. LA FETE NATIONALE DU 30 JUIN DU BOULEVARD CLICHY.
Etching and aquatint. Proof with Buhot's red "owl" stamp.

69. AIGUIERE EN CRISTAL DE ROCHE.
Etching. A Rock crystal vase mounted in silver-gilt, pearls and enamels.

THOMAS BURKE

70. ABRA.
Charming stipple engraving after Angelica Kauffman, printed in carmine. London, 1783. The print is a little rubbed in one place but is rare. Framed.

DAVID YOUNG CAMERON

71. PERTH BRIDGE.
Etching. Good early impression.

72. ARRAN.
Etching. Good early impression.

F. S. CHURCH

73. A SYMPHONY; A TOI.
Signed artist's proof. (2)

COLOR PRINTS

74. ESTELLE ET NEMORIN.
Stipple, printed in colors. Eng. by Orio after Blanchet. Ca. 1800.

75. LA SCULPTURE.
Stipple, printed in colors by Levilly after Gianni. (The subject is making a bust of Napoleon.)

76. LA PEINTURE.
Stipple, printed in colors, by Levilly after Gianni.

JULIUS CONRAD

77. CAPRI.
Etching printed in brown. Signed proof No. 7 of only 50 printed.

78. EVENING AT POSILIPO.
Etching printed in brown. Signed proof No. 21 of only 50 printed.

79. TRINITA DEI MONTI.
Original lithograph printed in colors. Signed proof.

80. SANTA MARIA, MAGGIORE.
Original lithograph in colors. Signed proof.

RICHARD COSWAY

81. IL PENSEROSO.
Stipple engraving by C. Josi. Modern impression touched with color.

GEORGE CRUIKSHANK

82. LE PALAIS ROYAL DE PARIS.
"A Peep at the French Monstrosities." Etched caricature in colors. London, 1818.

EDWARD S. CURTIS

83. NIGHT SCOUT, NEZ PERCE.
Proof on on thin Japan paper. Photogravure signed.

N. DE LAUNAY

84. Le PETIT PREDICATEUR.
Engraved after Fragonard. Fine original impression but has been cut close and mounted. Gilt frame.

A. BOUCHER DESNOYERS

85. NAPOLEON LE GRAND.
Full length in Imperial robes. Engraved after Gerard, 1805. Large folio.
A splendid specimen of engraving.

EDWARD DETAILLE

86. ETCHINGS.
A Cuirassier, a light cavalryman, and a Uhlan, three etchings by himself, mounted in a frame with an autograph letter of the artist. French mat.

PIERRE DREVET

87. PORTRAIT OF LILLIENSTERT.
Very fine impression, with engraved portrait of Philip IV by Loiiys (2).

ALBRECHT DURER

88. THE LITTLE HORSE. B. 96.
Engraving, 1505, with collector's stamp.

89. ST. JEROME IN HIS STUDY.
Early copy. Portrait of Melancthon, fascimile. Melancholia facsimile. The first two framed.

FRANK DUVENECK

90. THE RIVA, VENICE.
Signed proof. Framed. Duveneck's etchings are now becoming scarce.

S. ARLENT EDWARDS

91. NAPOLEON I.
Mezzotint in colors. Proof, with remarques signed by Edwards. Large folio.

ENGRAVED PORTRAITS

92. CAVENDISH, MORTON, ANN OF CLEVES AND OTHERS.
Engravings by Houbraken, Woodman, Coppier, and Vertue, after Van Dyck, Holbein and Durer (6).

93. CHAUCER, WALSINGHAM, THURLOW, TALBOT AND JACQUES III.
Engravings, by Houbraken, Cooper and Cherean (5).

94. JEAN, TINDAL, TALMA, CROMWELL AND JOHNSON.
Engravings by Ruotte, Picart, Lignon, Scriven, and Vertue (5).

95. HUME, CHARLES II, WINKELMANN AND OTHERS.
Engravings by Blot, Smith, Vertue, A. Smith, C. Turner and I. Smith (5).

96. SCOTT, MOORE, GREELEY, BIRCH AND OTHERS.
Engraved portraits, 2 in mezzotint by Robinson, Dickinson, Lewis and others.

97. ENGRAVED PORTRAITS.
Lot of engravings and one lithograph portrait of women. Included are portraits of Madame Elizabeth, Marie de Medicis, Marie Therese, Madame de Stael and others (10).

WILLIAM FAITHORNE

98. EDWARDUS LITTLETON.
Fine and Very Rare, also engraved portraits of Milton, Johnson and others (7).

FRED A. FARRELL

99. STIRLING TOWN, SUNSET.
Signed artist's proof.

100. STIRLING CASTLE.
Signed artist's proof.

HENRY FARRER

101. ATLANTIC DOCKS, THE FORT, EVENING.
Signed artist's proofs, on Japan paper (3).

102. FISHING BOATS, SUNSET.
Signed artist's proof, on Japan paper (2).

LEOPOLD FLAMENG

103. GROLIER AT THE HOUSE OF ALDUS.
Etched after Francois Flameng. Proof signed by both painter and etcher. Framed.
Published by the Grolier Club, only a very limited number issued.

104. PORTRAIT OF A YOUNG GIRL.
With four other etchings by Flameng. 3 signed (5).

FRENCH EIGHTEENTH CENTURY ENGRAVINGS

105. LA CONVERSATION INTERESSANTE.
Engraved by Fillaeul after Paterre. Slightly colored by hand.

HESTER FROOD

106. CARROS.
Signed artist's proof.

F. GAILLARD

107. OEDIPUS.
Engraving. Before title and with the names of artist and engraver in scratched letters. Framed.

O. GAMPERT

108. EVENING.
Soft ground etching, signed artist's proof. Also an original etching by O. Fischer. Signed (2).

A. GILBERT

109. THE DUELLIST, LADY IN THE BALCONY.
After Meissonier, also four other etchings (6).

NORBERT GOENEUTTE

110. ENTRANCE TO THE GRAND CANAL.
Canal Venice. Signed artist's proofs (2).

111. LE PONT NEUF, CHILD SEATED, RESTING.
Signed artist's proofs. All good impressions (3).

112. THE BOATBUILDER, DUCAL, PALACE, VENICE.
Signed artist's' proofs (2).

FRANCISCO GOYA

113. WHERE IS MOTHER GOING?
Original etching. Very fine, early proof, from the set of "The Caprices."

114. SEE HOW SERIOUS THEY ARE.
Original etching. Very fine, early proof, from the set of "The Caprices."

115. TO THE COUNT PALATINE.
Original etching. Very fine, early proof, from the set of "The Caprices."

116. HOW THEY PLUCK THEM.
Original etching. Very fine, early proof, from the set of "The Caprices."

117. NO ONE HAS SEEN US.
Original etching. Very fine, early proof, from the set of "The Caprices."

STORM VON GRAVESANDE

118. VILLAGE OF ZANDVOORT.
With 3 other etchings by Gravesande. All signed (4).

SIR F. SEYMOUR HADEN

119. THE TOWING PATH.
Very fine impression, of the First State, marked unpublished by the artist.

120. HORSLEY'S HOUSE AT WILLESLY.
Signed artist's proof. Very fine impression.

121. THE FOUR COWS.
Beautiful impression, marked "Trial A" and signed by the artist.

122. THE LITTLE BOAT HOUSE.
Superb impression of the Second State. Signed by the artist.

123. KIDWELLY TOWN.
Signed artist's proof.

124. RAILWAY ENCROACHMENT.
Fine, early impression. Unsigned.

125. TWICKENHAM CHURCH.
Signed on the plate.

126. LANCASHIRE RIVER.
Signed on the plate.

127. ON THE AMSTEL.
Signed artist's proof.

128. AMSTELDAMUS; COWDRAY WITH GEESE.
Amsterdam printed in two colors and signed by Haden, the other is unsigned (2).

129. HANDS ETCHING.
Beautiful impression, printed on parchment. From the Drake collection.

130. THE TURKISH BATH.
Fine proof, with the two figures. Signed in full by Haden.

131. COWDRAY.
With the geese. Etching, 1882.

132. KIKDWELLY CASTLE.
Etching. Very beautiful proof, signed in full. Framed.

133. OLD CHELSEA, OUT OF WHISTLER'S WINDOW.
Etching and dry-point, 1863.

134. WERRINGTON, THE HERD.
Etching and dry-point.

135. EGHAM LOCK.
Etching.

136. THAMES DITTON, WITH A SAIL.
Etching and dry-point.

FRIEDRICH HAFFNER

137. THE POOP LANTERN; THE TOWER IN THE TOWN-WALL.
Etchings. Signed proofs (2).

PHILIP GILBERT HAMERTON

138. LANDSCAPES.
Lot of 8 etchings by P. G. Hamerton (8).

ERNEST HASKELL

139. THE BLIND BEGGAR.
Etching. Signed proof on thin Japan paper with stamped remarque.

WERNER E. A. HOFFMANN

140. ON THE CANAL.
Etching. Signed proof.

141. IN THE HARBOR.
Etching. Signed proof.

WENCESLAUS HOLLAR

142. ANTWERP CATHEDRAL.
Drawn and engraved by Hollar. Second of three states. One of Hollar's masterpieces and his largest plate. Scarce.

ALBANY E. HOWARTH

143. PONTE VECCHIO, NO. 1.
Etching. Signed proof.

GEORGE HUNT

144. A MERRY CHRISTMAS AND A HAPPY NEW YEAR IN LONDON.
Etching and aquatint in colors.

CHARLES JACQUE

145. THE SHEEPFOLD.
Etching. Painted by Charles Jacque. Etched by F. Jacque. Remarque proof signed by both painter and etcher, on vellum.

146. LE PETIT PORCHER; L'ENFANT PRODIGUE; POULES; PAYSAGE.
Etchings. Signed on the plates (4).

147. THE BARN; THE FARMHOUSE; FARMYARD.
Three proof etchings (3).

JULES JACQUEMART

148. THE PROCESSION OF EUGENIE.
With two etchings (one of Napoleon on horseback) and a photograph of F. Marion Crawford (4).

F. V. JANTSCH-KUSSNER

149. PELICANS.
Original woodcut printed in colors. Signed proof.

JONGKIND

150. ANVERS.
Etched in 1868. Japan proof.

OSKAR KASPER

151. THE FIELD PATH.
Etching. Signed proof.

152. THE HAY-WAIN; THE BOAT ON THE SHORE.
Etchings. Signed proofs (2).

NELLY KEIL

153. THE BEGGAR.
Etching. Signed proof. No. 25 of a small issue.

L. KRATKE

154. THE SOLDIER.
After Fortuny, also etchings after Jourdain, Tuvernier, and Moran. All signed (4).

LANDSCAPE ETCHINGS

155. LANDSCAPE ETCHINGS.
By Fullwood and Desbrosses. Signed (4).

GEORGE LATENAY

156. LOW TIDE.
Signed artist's proof.

ALPHONSE LEGROS

157. SOUVENIR DES ENVIRONS DE BOULOGNE.
Signed artist's proof.

158. UN VIEUX CHATEAU.
Signed artist's proof.

159. CHAILLI, EFFECT D'ORAGE.
Signed artist's proof.

160. LE JARDINIER.
Signed artist's proof.

161. PORTRAIT OF POYNTER.
Signed artist's proof.

162. PORTRAIT OF DALOU.
Signed artist's proof on Japan paper.

163. LES MENDIANTS ANGLAIS.
Signed on the plate.

164. LEGROS ETCHING SALE NOTICE—Portrait of Legros.
Original etching and portrait of Legros by Bracquemond (2).

G. LE HEUTRE

165. CHARTRES.
Etching. Signed proof marked "No. 3." Framed.

166. DOORWAY, VENICE.
Etching. Signed proof. Eight proofs only printed and plate destroyed.

6. 167. OUTSIDE PARIS.
Etching. Signed proof No. 8 of only 20 made and plate destroyed.

10. 168. STREET SCENE.
Etching. Signed proof.

6.50 169. WASH-HOUSES ON THE SEINE.
Etching. Signed proof.

10. 170. THE MUSIC LESSON.
Signed proof. One of only two made.

13. 171. RIVER SCENE.
Etching. Signed proof.

AUGUSTE LEPERE

27. 172. PROMENADE DU DIMANCHE, CREVECOEUR.
Signed artist's proof, No. 45 of an edition of 50.

19. 173. LES ARBRES TORDUS.
Signed artist's proof, No. 11 of an edition of 50.

10. 174. LE POULAILLER.
Signed artist's proof, No. 7, of an edition of 50.

31. 175. LA MAISON DU BUCHERON.
Signed artist's proof, No. 6, of 8 printed in the First State.

22. 176. RETOUR DU TROUPEAU, CREVECOEUR.
Signed artist's proof, No. 33, of an edition of 50.

17. 177. POMMIER MORT.
Signed artist's proof, No. 23, of an edition of 35.

13. 178. JAVELLES DE SEIGLE.
Signed artist's proof, No. 34, of an edition of 50.

21. 179. LA ROUTE DE LA HOUSSOYE.
Signed artist's proof, No. 41, of an edition of 50.

3. 180. LE SOIR.
Woodcut. Signed artist's proof.

LUCAS VAN LEYDEN

10. 181. THE TEMPTATION OF CHRIST, B. 41.
Engraving, 1518.

ERNEST LUMSDEN

3. 182. LA PASSAGE DU DRAGON.
Signed artist's proof.

183. GEORGE STREET.
Signed artist's proof.

184. THE FIGURE "8."
Signed artist's proof.

H. MACBETH-RAEBURN

185. ETON COLLEGE.
Signed artist's proof.

186. ST. PAUL'S FROM THE SURREY SIDE.
Signed artist's proof.

D. SHAW MACLAUGHLAN

187. THE LITTLE FORGE.
Etching. Signed proof.

188. PONTE TICINO.
Signed artist's proof.

189. A PORTRAIT.
Signed artist's proof.

190. TENNESSEE ROADWAY.
Signed artist's proof.

191. EVENING SHADOWS.
Signed artist's proof.

EDWARD MANET

192. LE FUMEUR, 1863.
Etching. Signed on the plate.

193. L'ENFANT AU CHIEN.
Etching. Signed on the plate.

194. GAMIN BUVANT A LA REGALADE, 1861.
Etching. Signed on the plate.

195. L' INFANTE MARGURITE.

196. PORTRAIT OF MARIANO CAMPRÙBI.
Etching. Signed on the plate.

197. LE TORERO MORT, 1864.
Etching. Signed on the plate.

TOM MAXWELL

198. THE BROMIELAW, GLASGOW.
Signed artist's proof.

199. ROTHESAY BAY.
Signed artist's proof.

200. DONNE CASTLE.
Signed artist's proof.

201. A SKETCH ON THE TAY.
Signed artist's proof.

202. FISHING BOATS, STONEHAVEN.
Signed artist's proof.

203. SCOTT'S MONUMENT, EDINBURGH
Signed artist's proof.

204. EDINBURGH FROM CORSTOPHINE.
Signed artist's proof.

SECOND SESSION
Nos. 205-409

——— MAYER

205. Original woodcut in colors. Signed proof.

J. L. E. MEISSONIER

206. THE REPORTING SERGEANT.
Original etching by the painter.

KAUFFMAN MELLIN

207. EVENING SHADOWS ON THE LAKE.
Etching printed in colors. Signed proof.

208. THE RUSTIC BRIDGE.
Etching printed in colors. Signed proof.

209. BEFORE THE STORM.
Etching printed in colors. Signed proof.

210. MOONLIGHT.
Etching printed in colors. Signed proof.

211. LANDSCAPE: AN OLD PEASANT WOMAN.
Etchings. Signed proofs (2).

MORTIMER MENPES

212. A TEA HOUSE, SHANGHAI.
Signed artist's proof.

213. A RIVER SCENE.
Signed artist's proof.

214. THE "ZIONIGER" AT DRESDEN, EAST WING.
Signed artist's proof.

215. CHURCH OF ST. SOPHIA, DRESDEN.
Signed artist's proof.

216. HONG KONG, HARBOUR.
Signed artist's proof.

217. AMSTERDAM.
Signed artist's proof.

218. ST. BARTHOLEMEW'S CHURCH.
Signed artist's proof.

219. THE GUIDECCA, VENICE.
Signed artist's proof.

CHARLES MERYON

220. L'ARCHE DU PONT NOTRE DAME.
Etching. Fine impression on thin Chinese paper of Wedmore's First State. Framed

221. TOURELLE, RUE DE LA TIXERANDERIE.
Etching. Wedmore's First State with "C. M." in the upper corner. Framed.

222. CARD OF ROCHOUX. "Estampes anciennes Rochoux."
Etching. Printed in red and black.

223. LOUIS XI RECEIVING A PRINTER.
Etching.

224. LA RUE DES TOILES, BOURGES.
Signed on the plate.

225. CASIMIR LE CONTE.
Fine proof. After the design by Eugene Bléry.

226. KING LOUIS XI RECEIVING A PRINTER.
Etching. After a French miniature. Signed on the plate.

227. LE LOUVRE.
Etching, after Zeeman, 1866.

228. PORTRAIT OF MERYON.
Half-length, seated on a chair. Etched by Bracquemond, 1853.

229. PORTRAIT OF MERYON.
Medallion, as a sculptured bas-relief. Etched by Bracquemond.

MEZZOTINTS

230. REMBRANDT'S MOTHER.
Engraved by McArdell. Lateral and top margins cut close.

231. ADMIRAL KEPPEL.
Engraved by R. Houston after Reynolds.

232. PORTRAIT OF A LADY.
Mezzotint by S. W. Reynolds. Fine proof before title.

233. MADAME DU BARRY.
Mezzotint by T. Watson. Lateral and top margin cut close and creased.

234. THE ROYAL FAMILY OF ENGLAND (GEORGE III.)
Engraved by Earlom. Margins cut close.

235. THE HON. MRS. BARRINGTON.
Engraving by R. Houston after Reynolds.

236. MARY, QUEEN OF SCOTS.
Mezzotint by T. Hodgetts. Painted by Farino, 1821.

237. PORTRAIT OF SIR JOSHUA REYNOLDS.
Painted by himself. Engraved by Caroline Kirkley in mezzotint and Printed in Colors. India proof.

238. BONAPARTE.
After Lefevre, 1813. B. T. Lupton. Full length, in uniform. Mezzotint. Fine impression. Pub. London, 1819. Framed.

239. JOHN FINLAY.
Schoolmaster. Painted by I. Cosse. Engraved by S. W. Reynolds.

240. SIMON EARL HARCOURT, Lord Chancellor, friend of Pope, Swift, etc.
Engraved by J. McArdell. Painted by B. Wilson.

241. THE RIGHT HON. LORD BYRON.
Painted by R. Westall. Engraved by C. Turner. London, 1815.

242. GENERAL BRUNE, Soldier of Napoleon, drove the British from Holland.
Engraved from life by J. Hodges. Pub. by Allart, 1795.

243. SIR THOMAS LAWRENCE. The noted painter.
Painted and engraved by C. Turner. London, 1830.

244. DOCTOR CULLEN. Celebrated Scotch physician.
Engraved by Valentine Green. W. Cochrane, pinxt., 1772.

245. THE RIGHT HON. HENRY BILSON LEGGE. English diplomat and financier. W. Hore pinxt.
Engraved by R. Houston.

246. HIRAM, KING OF TYRE SENDS PRESENTS TO KING SOLOMON.
Mezzotint, by J. Murphy, after Eeckhout. Large folio, 1790.

4. 247. PORTRAITS OF DOCTOR GREGORY; HENRY WARD BEECHER; BRUNEL AND COLERIDGE.
Engravings by Earlow, McRae, Lucas and Cousins (4).

1. 248. PORTRAITS OF JOSEPH HODGSON; PETER BARLOW; PROF. SEDGWICK.
All proof engravings by Samuel Cousins (3.

CHARLES F. W. MIELATZ

28. 249. THE BUTCHER'S SHOP. (TYSON'S FIFTH AVENUE.)
Original Etchings in Color of New York City, each a Signed Proof on Japan Paper, issued in only a very limited number. Particular attention is called to the exceptional state of these examples, being an Original Subscriber's set, picked by Mr. Mielatz for a noted New York collector. Etched 1908-1910.
Proof No. 3.

24. 250. ———, GOVERNOR CLINTON'S HOUSE, FOOT OF E. 64TH ST.
Proof No. 11.

25. 251. ———, NO. 7 STATE STREET.
Proof No. 15.

30. 252. ———, A. BALCONY IN PELL STREET.
Proof No. 15.

25. 253. ———,WASHINGTON SQUARE.
Proof No. 20.

23. 254. ———, ERICSSON'S HOUSE, Beach Street.
Proof No. 21.

16. 255. ———, THE DOOR, ST. BARTHOLOMEW'S.
Proof No. 11.

28. 256. ———, BOWLING GREEN.
Proof No. 8.

J. F. MILLET

5. 257. LA BOUILLE.
Original etching by the painter, 1861. On India paper.

$5.50 258. SHEET OF SKETCHES.
Etching and dry-point.

GEORGE MORLAND

7. 259. THE BARN DOOR.
Mezzotint, by William Ward. Rare original impression, mounted and a little worn on the edges; margins cut close.

NAVAL

260. LORD DUNCAN'S VICTORY.
W. Wilkins, pinxt. E. Ambrosi, sculpt. Contemporary engraving, 1797.

JOHANN MEYER NEUDORF

261. MARIENBURG.
Etching. Signed proof.

262. A PEASANT'S HOUSE, WINTER; A LADY READING.
Etchings printed in blue-tone. Signed proofs (2).

C. M. NICHOLS

263. REEDS; SUMMER EVENING; A VILLAGE STREET.
Signed artist's proofs (3).

JOSEPH PENNELL

264. THE BARBER SHOP. (King Henry VIII's palace, Fleet Street, London.)
Etching. Signed proof. Framed.

265. VICTORIA STATION, LONDON.
Etching. Signed proof. Framed. Marked by Pennell "1st Proof."

266. NEW YORK FROM NEW JERSEY.
Signed artist's proof.

267. THAMES AT RICHMOND.
Signed artist's proof.

268. ST. BARTHOLOMEW'S, THE FOUNDERS' TOMB.
Signed artist's proof.

269. ST. BARTHOLOMEW'S GATE.
Signed artist's proof.

270. CLOCK TOWER FROM ST. JAMES' PARK.
Signed artist's proof.

271. VICTORIA STATION, LONDON.
Signed artist's proof.

272. A HOLE IN THE GROUND.
Signed artist's proof.

273. COAL, IN THE MAHONEY VALLEY.
Signed artist's proof.

274. SEAL ROCKS, SAN FRANCISCO.
Signed artist's proof.

275. SCENE AT TAORMINA, GREECE.
Signed artist's proof.

276. THE SHAFT.
Signed artist's proof.

277. THE HOLY TRINITY, OF THE CASTLES IN THE AIR.
Signed artist's proof.

278. STOCK YARDS, CHICAGO.
Signed artist's proof.

279. WHITEHALL COURT, LONDON.
Signed artist's proof.

280. CHOIR, ST. PAUL'S, LONDON.
Signed artist's proof.

281. PUBLIC BUILDINGS, PHILA.
Signed artist's proof.

282. THE VALE OF HEALTH, HAMPSTEAD.
Signed artist's proof.

283. PILOT TOWN, LOUISIANA.
Signed artist's proof.

284. THAMES AT RICHMOND.
Signed artist's proof.

285. TEARING DOWN ST. JAMES' HALL, LONDON.
Signed artist's proof.

286. CHESTNUT STREET BRIDGE, PHILA.
Good impression. Unsigned.

WALLI PERETZ

287. RED FLOWERS IN A VASE.
Original woodcut printed in colors. Signed proof.

288. LANDSCAPE.
Original woodcut printed in colors. Signed proof.

CHARLES A. PLATT

289. WILLIAMSBURG, FROM BROOKLYN BRIDGE.
Etching. Signed proof. Framed.

290. WESTMINSTER ABBEY.
Etching, 1883. Signed proof. Framed proof.

FRITZ POCKRANDT

291. LANDSCAPE WITH POLLARD WILLOWS.
Etching. Signed proof.

CARLO PORPORATI

292. IL BAGNO DI LEDA.
Engraved after Correggio.

293. NAPOLEON I, AT THE BATTLE OF ARCOLA.
Engraved by Longhi, after Baron Le Gros. Small margins, 1798.

294. WILLIAM PITT.
Stipple engraving, by J. Brydon, 1799. Lateral and top margins cut close but brilliant impression.

295. SIR WALTER SCOTT.
Engraved by William Walker, after Raeburn. A fine impression of a famous portrait of Scott.

296. GEORGE IV.
Engraved by W. Skelton, after Beechey. Proof on India paper.

297. LOUIS XV, AS A YOUTH, IN ARMOR.
Engraved by De Larmessin, after Vanloo.

PORTRAITS

298. MARIE ANTOINETTE.
Line engraving by Miger, after Boze, 1814.

299. NAPOLEON 1. "A LA GLOIRE IMPORTELLE DE BONAPARTE."
Designed and engraved by Louvion.

300. LE PRINCE EUGENE (BEAUHARNOIS).
Engraved in aquatint by Esbrard, Paris, Ca. 1810.

301. THADDEUS KOSCIUSKO.
Bust in oval. Stipple engraving by C. Josi. Grassi, pinxt. Very good impression, cut close and inlaid.

302. LORD BYRON.
Full bust. W. E. West, pinxt. J. T. Wedgwood, sculp. Paris, 1825. India proof.

303. CHARLES I.
Bust in three positions. Engraved by Wm. Sharp, after Vandyck.

J. L. PROPERT

304. KEW BRIDGE; THE POND.
Signed artist's proofs, on Japan paper (2).

PAUL RAJON

305. "GEORGE ELIOT."
With Rajon's Flower Girl, one lithograph and 4 other signed etchings (7).

ERNEST D. ROTH

306. FLORENCE.
Etching and dry-point. Signed proof, 1907. This and the following lots are an excellent selection of the etchings and dry-points by this talented artist. Only a limited number of each were printed.

307. DOORWAY SAN MICHELE.
Signed proof, 1912.

308. FIESOLE FROM SAN FRANCESCO.
Signed proof. 1912.

309. FLORENTINE ROOFS.
Signed proof, 1912.

310. ASSISI.
Signed proof, 1913.

311. CAMPO MARGHERITA, VENICE.
Signed proof, 1913.

312. RUE DES BONS ENFANTS, ROUEN.
Signed proof, 1914.

313. CHARTRES.
Signed proof, 1914.

314. CLIFFSIDE.
Signed proof, 1916.

315. A JERSEY FARM-HOUSE.
Signed proof, 1916. First State.

316. THE WHEELWRIGHT'S SHOP.
Signed proof, 1920.

HENRY RUSHBERRY

317. HOUSEWRECKERS.
Signed artist's proof.

318. THE QUARRY.
Signed artist's proof.

319. BRICK KILN, SANDWICH.
Signed artist's proof.

WILLIAM SHARP

320. RICHARD HART DAVIS.
Impressions of the First, Second and Third States, all in fine condition.

J. ANDRE SMITH

321. FECAMP.
Etching, 1914. Signed proof.

IAN STRANG

322. OLD STREET, ORVISTO.
Signed artist's proof.

WILLIAM STRANG

323. WALL OF ALHAMBRA.
Signed artist's proof.

OLGA STRAUSS

324. BEATRICE D'ESTE. After Leonardo da Vinci.
Etching, printed in brown. Signed proof.

325. THE CHURCH IN THE MOUNTAINS, WINTER.
Original woodcut printed in colors. Signed proof.

VICTORIA, QUEEN OF ENGLAND

326. ETCHINGS BY QUEEN VICTORIA.
Two interesting plates, showing a number of small sketches of figures and animals, 8 on each plate.

WILLIAM WALKER

327. THE VENNEL, GREENWICH.
Signed artist's proof.

328. OLD HOUSE, GENOA.
Signed artist's proof.

329. THE TOWERS, ST. SULPICE.
Signed artist's proof.

330. LUDGATE HILL.
Signed artist's proof, one of only 50 impressions.

331. KENSINGTON GARDENS.
Signed artist's proof.

CHARLES WALTNER

332. HARMONY.
Etching. Signed proof on parchment. Gilt frame.

CADWALLADER WASHBURN

333. CASA D'ORO, VENICE.
Signed artist's proof, on Japan paper.

334. ON THE GRAND CANAL, VENICE.
Signed artist's proof, on Japan paper.

335. COURT OF THE DOGES PALACE.
Signed artist's proof, on Japan paper.

GEORGE WASHINGTON

336. FULL LENGTH.
In Continental uniform, on horseback. Done from an Original Drawing from the Life by Alex. Campbell of Williamsburgh in Virginia. 1775. Mezzotint. Lateral and top margin cut close.
Very Scarce. One of the earliest and rarest portraits of Washington.

337. BUST.
Nearly three-quarter seated to right, holding a plan of Washington. Mezzotint by E. Savage, 1793. Folio, small margin.
Fine and rare.

338. GEORGE WASHINGTON.
Engraved by W. E. Marshall after Stuart. Signed India Proof.

339. GEORGE WASHINGTON.
Bust in oval surrounded by script in Spencerian style. Engraved by J. I. Donlevy.

HERMAN A. WEBSTER

340. SPITALPLATZ, STRASSBURG.
Signed artist's proof.

341. CORTLANDT STREET, NEW YORK.
Signed artist's proof.

342. CLOCK MAKERS, FRANKFORT.
Signed artist's proof.

J. McNEIL WHISTLER, THE FRENCH SET OF 1858-59

343. STREET AT SAVERNE.
Etching. Printed on old French paper with large margins, apparently a leaf from an old book.
The French Set was the first published set of Whistler's etchings. *"Oulevey remembers a little press in the Rue Campagne-Premiere and Whistler pulling the proofs for the occasional friend who came to buy them. He was then already hunting for beautiful old paper, loitering at the boxes along the quias, tearing out the fly-leaves from the fine old books he found there."*

344. FUMETTE.
Etching. Printed on old French paper.

345. THE UNSAFE TENEMENT.
Etching.

346. LITTLE ARTHUR.
Etching.

WHISTLER, THE THAMES SET OF 1871

347. LIMEHOUSE.
Etching, 1859. Gilt frame. The set issued in 1871 of sixteen etchings was made up of etchings executed from 1858 to 1861, and were Thames and other scenes.

348. CHELSEA BRIDGE AND CHURCH.
Dry-point. Framed.

349. THE FORGE.
Dry-point, 1861. Framed.

350. THE FORGE.
Two impressions from the cancelled plate, one with the cancellation marks, the other having them burnished out. (2)

351. SOUPE A TROIS SOUS.
Etching.

352. MILLBANK.
Etching. Framed.

---

353. QUARTIER MOUFFETARD (OR THE RAG GATHERERS).
Etching, 1858. A very good impression on a leaf from an old French book.

354. BILLINGSGATE.
Etching, 1859. Framed.

355. BIBI VALENTIN.
Etching, 1859.

356. LONGSHOREMEN.
Etching, 1859. Another impression on thin Japan paper.

357. LONGSHOREMEN.
Etching, 1859. Fine impression on old thin French paper.

358. THE STORM.
Dry-point, 1861. Framed. Whistler's artist friend Ridley in a storm on the bank of the Thames. Printed on papier verdatre.

359. SEYMOUR SEATED.
Etching. Framed.

360. FLORENCE LEYLAND.
Dry-point. Framed.

361. ST. JAMES' STREET, LONDON.
Etching. Framed.

362. ANACAPA ISLAND.
Plate executed for the U. S. Coast Survey, but cancelled on account of Whistler drawing figures in the blank spaces. His first plate.

363. LA RETAMEUSE.
Etching, fine early impression with the printer's name and address.

364. SWAN AND IRIS.
Beautiful little print.

365. A RIVER SCENE.
Etching. Second of Four States on India Paper.

366. WHISTLER WITH THE WHITE LOCK.
Etching by Mortimer Menpes. Signed proof. Framed.

367. WHISTLER PORTRAITS.
Signed artist's proof etching, by M. Menpes, facsimile after Rajon's portrait and a signed proof of the lithograph by Way. (3)

WHISTLER LITHOGRAPHS

368. VICTORIA CLUB.
Lithograph. W. 11. Framed.

369. CHELSEA RAGS.
Lithograph. W. 22.

370. THE WINGED HAT.
Lithograph. W. 25.

371. GANTS DE SUEDE.
Lithograph. W. 26. Framed.

372. LES BONNES DU LUXEMBOURG.
Lithograph. W. 48.

373. THE LONG GALLERY, LOUVRE.
Lithograph. 1894. W. 52.

374. LA ROBE ROUGE.
Lithograph. W. 68. Framed.

375. THE SMITH'S YARD.
Lithograph. W. 88. Framed.

376. LITTLE EVELYN.
Lithograph. W. 110. Framed.

377. THE SAVOY PIGEONS.
Lithograph. W. 118. (With the Studio stamp.)

JOHANN GEORG WILLE

378. THE LITTLE STUDENT; LE PETIT PHYSICIEN.
Fine impressions, one a proof before the inscription. (2)

379. BONS AMIS.
Engraving after Van Ostade, very fine proof.

380. JEUNE JOUEUR D' INSTRUMENT.
Engraving after Schalken. Proof.

HENRY WINSLOW

381. THE CARPENTER SHOP.
Signed artist's proof.

382. THE RUINS.
Signed artist's proof.

383. THE WHITE HOUSE, ST. IVES.
Signed artist's proof.

384. THE BEGGARS.
Signed artist's proof.

385. ST. VULFRAU.
Signed artist's proof.

386. RUE DE LA PETITE, CORDORMERIE.
Signed artist's proof.

387. TOWER OF ST. SERVAIS, LA FLECHE, ROUEN.
Signed artist's proofs.

ANDERS ZORN

388. PILOT.
Fine impression, on heavy paper. Signed in pencil by the artist.

389. BALANCE.
Fine impression, on heavy paper. Signed in pencil by the artist.

390. THE FORD.
Fine impression, on heavy paper. Signed in pencil by the artist.

391. PORTRAIT OF THE ETCHER.
By himself. Unsigned.

——— ZWIENER

392. ZWEI KUCKEN: ETC.
Two etchings of children. Signed Proofs. (2)

WATERCOLOR DRAWINGS

393. TURRET AT PORT DE BELLEVILLE.
Watercolor by P. G. Hamerton.

394. THE ROAD; LANDSCAPE.
Two drawings in Sepia ink and wash, by P. G. Hamerton. (2)

395. THE EDGE OF THE LAKE.
Watercolor by F. DeHaven.

396. THE CREEK.
Watercolor by F. DeHaven.

397. LE BAS MENILLES.
Watercolor by F. Leheurtre.

398. THE QUEEN AND THE CAT.
Illustration to "Baron Munchausen". Watercolor drawing by Peter Newell. Signed.

399. THE BOY AND THE BEAR.
Illustration to "Baron Munchausen". Watercolor drawing by Peter Newell. Signed.

400. NEAR THE SEA.
Watercolor by Felix Oudart. Signed.

401. THE FARM.
Watercolor by C. Palianti. Signed.

402. ACROSS THE RIVER.
Watercolor by A. Van Teyn.

403. FISHING BOATS.
Watercolor by J. M. Lion. Signed.

404. FAIR BREEZE.
Watercolor by G. Howell Gay. Signed.

405. THE SEA.
Watercolor by M. Louise McLaughlin. Signed.

406. ROAD TO THE FARMHOUSE.
Watercolor by A. Van Teyne. Signed.

407. A DUTCH QUAY, BRUSSELS.
An extremely fine watercolor by H. Cassiers. Signed.

408. THE OLD HOMESTEAD.
Watercolor by Peter Gowans. Signed.

409. THE LAKE.
Watercolor by C. Palianti. Signed.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library